

Jonathan Goldman bandoneon



Links

[Astor Piazzolla, Concierto para bandoneon](#)

[Jonathan Goldman, Notas de viaje](#)

[Quartango, Panielos](#)

A passionate advocate of the bandoneón, award-winning musician Jonathan Goldman was a member of Quartango, Canada's first tango band from 2007 to 2017. Their 2014 recording, *Encuentro* won a Juno Prize for best instrumental album and an Opus Prize (Album of the year - World music) in 2015. He picked up another Opus prize with Quartango for the CD *J'aime les nuits de Montréal* (2018). He has performed as a soloist with orchestras such as the National Arts Centre Orchestra, the Regina and Saskatoon Symphony Orchestras, Symphony Nova Scotia, I Musici de Montréal, the Orchestre symphonique de l'Isle, and the Signature Symphony of Tulsa. He has performed with world-renowned performers including the Alcan (Saguenay) String Quartet, the Emily Carr String Quartet, Linda Lee

Thomas, Lara St. John, Yehonatan Berick, Matt Haimowitz, Mark Fewer and Juan Sebastian Delgado. His composition for bandoneon, cello and electronics, *Notas de viaje* was premiered in 2021 through a grant from the Conseil des arts de Montréal. His arrangement of Astor Piazzolla's *Double Concerto hommage à Liège* was published by Éditions Henry Lemoine (France). Jonathan Goldman is Professor of Musicology in the Faculty of Music of the Université de Montréal and has published widely in the field of twentieth-century music, including his 2011 book *The Musical Language of Pierre Boulez* (Cambridge University Press; prix Opus pour livre de l'année). He was the editor of the journal *Circuit, musiques contemporaines* from 2006 to 2016.